

LEGANELUL LUI IISUS
THE LITTLE CRADLE OF JESUS
Romanian Christmas Song

Andante cantabile

Arr. by Serban Nichifor

The musical score is arranged for Soprano Solo, Clarinet in B-flat, Cello, Organ (Strings) ad lib., and Piano. The tempo is marked 'Andante cantabile' and the time signature is 4/4. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system shows the Soprano Solo part with a whole rest, the Clarinet in B-flat with a whole rest, the Cello with a melodic line, the Organ (Strings) ad lib. with a whole rest, and the Piano with a rhythmic accompaniment. The second system shows the Soprano Solo part with a whole rest, the Clarinet in B-flat with a melodic line starting on the fourth measure, the Cello with a melodic line, the Organ (Strings) ad lib. with a whole rest, and the Piano with a rhythmic accompaniment. The piano part features a prominent bass line with eighth and sixteenth notes.

Soprano Solo

Cl. in Si b

Cello

Org. (Strings) ad lib.

Piano

mp

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains a melody of eighth and quarter notes. The second staff is a piano accompaniment in bass clef, featuring a steady eighth-note pattern. The third staff is a vocal line in bass clef, mostly containing rests. The fourth and fifth staves form a grand staff for the piano, with the right hand playing a melody of eighth notes and the left hand playing a continuous eighth-note accompaniment.

The second system of the musical score continues with five staves. The vocal line in the second staff includes the following lyrics:

Co - lo	sus	pe'un	deal fru	mos
Ra	za	blan	d'a	soa re
Can	ta	in	ge	rii in
				cor

 The piano accompaniment continues with the same eighth-note patterns in the grand staff. The vocal line in the first staff has a repeat sign at the beginning of the system. The vocal line in the third staff has a long note with a slur over it, marked with a *p* (piano) dynamic. The vocal line in the fourth staff also has a long note with a slur over it, marked with a *p* dynamic. The piano accompaniment in the grand staff continues with the same eighth-note patterns.

un de'i ce - rul lu mi nos In tr'un lea - gan sta cul cat
scal da fa ta Dom nu lui Van tul dul ci lea ga na
sa ves teas ca tu tu ror As tazi ce rul s'a des chis

mp

Fi ul Mai cii in fa sat Lea gan ver di le ga nel
Prun cul di mi'L lea ga na
Pe Hris tos ni L'a tri mis

mp
mf

tot din lemn di pal ti nel Lea gan ver di le ga nel tot di lemn di

♩ = 70 ♩ = 60 ♩ = 50 ♩ = 40 ♩ = 30

pal ti nel

f

allargando